

Works Published

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Poetry Collections

Books

Blind Green. Main Street Rag Publishing (2021).
Fitzpatrick. Broadstone Books (2018).
Grave Reading. Unsolicited Press (2014).
Lucifer. Logan House Press (2013). Winner 2012 Holland Prize.
Dead Wendy. FutureCycle Press (2012). Winner 2012 FutureCycle Poetry Book Prize.
Imperfect Prayers. Steel Toe Books (2012).
One Sleeve. Evening Street Press (2011).
Ace. Word Works Books (2009). Winner 2008 Washington Prize.
Street Portraits. The Backwaters Press (2008).
Honey. Gival Press (2008). Winner 2007 Gival Press Poetry Award, selected by Barbara Louise Ungar. Finalist 2008 *ForeWord* Book of the Year Award.
Mister Martini. University of North Texas Press (2008). Winner 2007 Vassar Miller Prize in Poetry, selected by Naomi Shihab Nye.

Chapbooks

Our Blue Earth. Texas Review Press (2017). Runner-up 2016 Robert Phillips Poetry Chapbook Prize, selected by Richard Foerster.
Butterfly and Nothingness: A Poetry Hypertext. Mudlark (2004).
Letters from North Prospect. Frank Cat Press (1997). Winner 1997 Frank Cat Press Poetry Chapbook Competition.

Poems

2020	<i>The American Journal of Poetry</i> (Vol. 9)	Silence Being
2017	<i>TAB: The Journal of Poetry & Poetics</i> (Vol. 5, No. 2) <i>Watching the Perseids: 20th Anniversary Anthology</i> (The Backwaters Press) <i>Magee Park Poets Anthology</i> (April) <i>The American Journal of Poetry</i> (Vol. 2)	Language Experience / Knowledge Epiphany / Free Association Hope / Fate Justice / Tradition Grief / Kindness
2016	<i>Straight Forward Poetry</i> (Issue 11) <i>San Pedro River Review</i> (Vol. 8, No. 2) <i>Common Ground Review</i> (Vol. 18, No. 1) <i>Pinyon</i> (Spring, Twentieth Anniversary)	History Evil Ego / Vanity / Self-Esteem Skepticism

	Commemorative Issue) <i>Misfit Magazine</i> (Issue 18)	Transcendence / Profundity / Creativity Nihilism Subversion Intellect / Emotion Certainty / Persuasion Poser
2015	<i>Literary Juice</i> (May) <i>Passages North</i> (Issue 36)	Hangman Ulysses Will Fortune Stroke Wayward Four Drunkennesses Dream Once Upon A Time Summers Nausea My Summer <i>Dead Wendy</i> podcast (selections)
2014	<i>REAL: Regarding Arts & Letters</i> (Vol. 38, No. 1)	refused medicine a derangement dead dead coat sleeves heroic endgame cat
2013	<i>TAB: The Journal of Poetry & Poetics</i> (Vol. 1, No. 12) <i>Convergence</i> (Fall/Winter) <i>Two Hawks Quarterly</i> (Summer/Fall) <i>The Moth</i> (Issue 13) <i>Snow Monkey</i> (May) <i>Dressing Room Poetry Journal</i> (Issue 3) <i>You Are Hear</i> (February)	Penelope Ceremony (rpt. from <i>Mister Martini</i>) The Wild Card Saloon Bar Date <i>Dead Wendy</i> (selections): The Boy's Version, I-IV Breakfast Immovable Sleep (reprinted) Uncle Mike Immovable Sleep Poems Written Twenty Years Ago Basement Graffiti Monday My Brother's Smile Grandma Rain Learning to Hunt with Dad Prelude To a Child Born and Dead* Walker's Cabin* * Pushcart nominations
2012	<i>The Chariton Review</i> (Vol. 35, No. 2)	Riding Home
	<i>Plainsongs</i> (Vol. 33, No. 1) <i>Southwest Journal</i> (Summer) <i>Pinyon</i> (Issue 21)	
2011	<i>The Texas Review</i> (Vol. 32, Nos. 3 & 4)	
2010	<i>In Their Cups</i> (Harvard Common Press) <i>Blue Earth Review</i> (Vol. 8, No. 2)	
	<i>Many Mountains Moving</i> (Vol. X, No. 1)	
2008	<i>County Lines</i> (League of Minnesota Poets) <i>Painted Bride Quarterly</i> (Print Annual 4)	
2007	<i>Talking Stick</i> (Vol. 16) <i>Painted Bride Quarterly</i> (No. 76)	
2006	<i>Talking Stick</i> (Vol. 15)	
2005	<i>Talking Stick</i> (Vol. 14)	
	<i>Family Matters</i> (Bottom Dog Press)	
2004	<i>Talking Stick</i> (Vol. 13)	
	<i>Ink Pot</i> (No. 5)	
	<i>The Comstock Review</i> (Vol. 18, No. 1)	

	<i>Blue Earth Review</i> (Vol. 1)	Split
2003	<i>Talking Stick</i> (Vol. 12)	Breakfast Storm
	<i>Poetry East</i> (No. 51)	Sunset
2001	<i>The North Stone Review</i> (No. 13)	Jones's Woods
2000	<i>The Story Garden</i> (Vol. 1, No. 1)	On the Second Try
1998	<i>Enterzone</i> (Episode 13)	How It All Began (reprinted)
1997	<i>Enterzone</i> (Episode 12)	Baboon
	<i>Mudlark</i> (Poster No. 3)	Tao Te Butterfly
	<i>Enterzone</i> (Episode 10)	How It All Began
1996	The Clamshell Press (Broadside No. 47)	My dear friend
1995	<i>The Coe Review</i> (No. 25)	Bedtime Storm
1994	<i>Sidewalks</i> (Fall)	Family Pride
	<i>Word Glut</i> (Spring)	Descendant
		His Mother's Smile
		Spark
1993	<i>Touchstone</i> (Winter)	Leaping Inside
	<i>Poetry Motel</i> (Fall/Winter)	A Malediction: Welcoming Morning
	<i>Loonfeather</i> (Fall/Winter)	First Day On The Job
	<i>Mankato Poetry Review</i> (May)	Young Trapper
1992	<i>Echoes</i> (Winter)	Lost
	<i>Plainsongs</i> (Fall/Winter)	Sarah: Her Sibling in the Woods
	<i>Riverrun</i> (Fall)	Little Brother
	<i>Contact II</i> (Spring)	Escape
	<i>The Lyric</i> (Spring)	Serpent Wind
	<i>Sidewalks</i> (March)	The Deer Would Speak
	<i>Tucumcari Literary Review</i> (Spring)	Jacob
		Northbound Geese
	<i>Tucumcari Literary Review</i> (Winter)	Georges
		Grandfather
1991	<i>Loonfeather</i> (Fall)	A Spring Evening
		In Metaphysics Class
		Two of Us Riding Nowhere
1990	<i>Minnesota Literature</i> (November)	Brief Bio
1989	<i>Loonfeather</i> (Fall)	Country Estate
		In Favor of Lies
	<i>Omnific</i> (July)	Two Meditations
	<i>Loonfeather</i> (Spring)	Favorite Hat
		The Peonies
		Die Zeitung
		A Picture Is Worth 71 Words
	<i>Whittier Globe</i> (February)	This Can of Beer
1987	<i>Studio One</i> (Spring)	Wild and Hopeful
1983	<i>Studio One</i> (Spring)	From a Winter Night
		Sickness
		Shadow
	<i>Lower Stumpf Lake Review</i> (Spring)	Into Air

	<i>Diotima</i> (March)	Water Journeys
		Sated Clouds and Evening Sun
1982	<i>The Record</i> (November)	To Academe
	<i>Diotima</i> (November)	A Nightmare in the Day of a Life
		Just One Ballerina
		Good-bye (Ka-boom)
		Refugee
	<i>Lower Stumpf Lake Review</i> (Spring)	Rain
		Good-bye to the Swan

Essays

- “Reading New Poetry—and Getting It.” *New Letters*. Fall 2010 (Vol. 77, No. 1).
- “*New European Poets: European Relations.*” *New Letters*. Fall 2008 (Vol. 75, No. 1). Published under pseudonym George Fitzpatrick.
- “Assessment Tools: Writing and Research Skills.” *Dakota County Technical College Assessment Update*. Fall 2003 (Vol. 8, No. 1).
- “Strange Journey: Ed Dorn’s *Way West*” (reprinted). *Thus Spake the Corpse: An Exquisite Corpse Reader, 1988-1998 (Volume 1, Poetry & Essays)*. Black Sparrow Press. 2000.
- “Strange Journey: Ed Dorn’s *Way West.*” *Exquisite Corpse*. 1995 (No. 51).
- “Rorty, Metaphor, and Language Games.” *Macalester Journal of Philosophy*. Spring 1994 (No. 5).
- “Truth in Poetry: To Ring Or Not To Ring.” *The Signal*. Fall 1992 (Vol. VI, No. 1).
- “Why New Formalism?” *Minnesota Literature*. October 1992.
- “The Malady of Writing.” *Minnesota Literature*. November 1991.
- “Toward the Definition of Poetry.” *Minnesota Literature*. November 1990.
- “‘Five Principles of Poetry’ Reexamined.” *Minnesota Literature*. March 1990.

Fiction

- “The Big Thing.” *Necessary Fiction*. October 2013.